

Nyfikenhet som superkraft

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The background of the image is a textured, light brown surface, likely a cave wall, covered with numerous dark brown and black prehistoric paintings. On the left side, there are several large animals, including deer or stags with prominent antlers, and some smaller animals. On the right side, there are several human figures, some of which are holding bows and arrows, suggesting a hunting scene. The overall tone is earthy and historical.

Fördomar har hållit
oss vid liv och ärvts i
generationer. Ibland
så djupt att vi inte
vet att de är
fördomar



Flockbeteende



Fördomar om
fördomar

**Dubbelt så illa eller
dubbelt så bra**





**Hur kan det vara
rätt att ha “fel”**

Framtiden

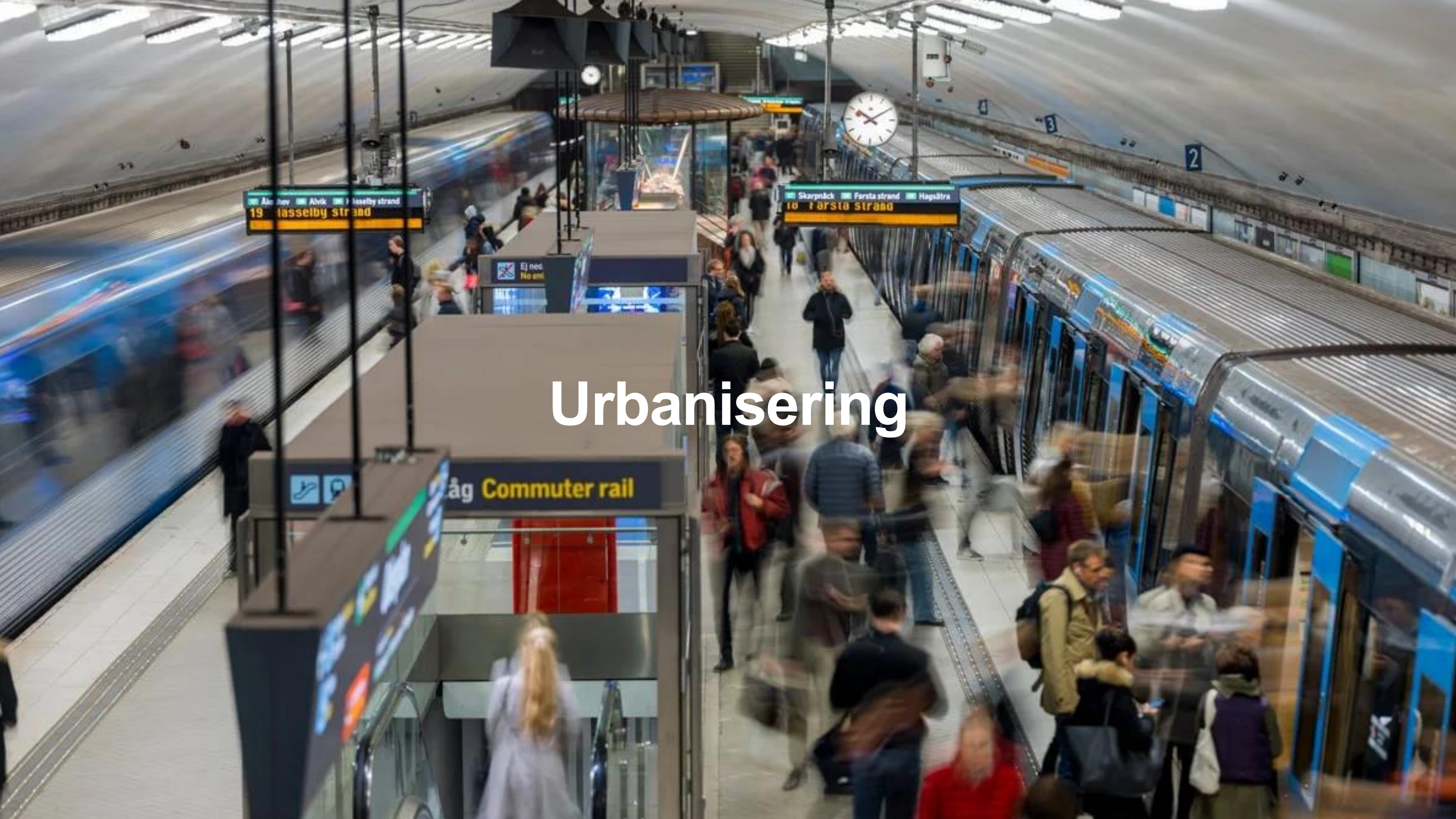


Klimatanpassning



Demografiska förändringar

Urbanisering





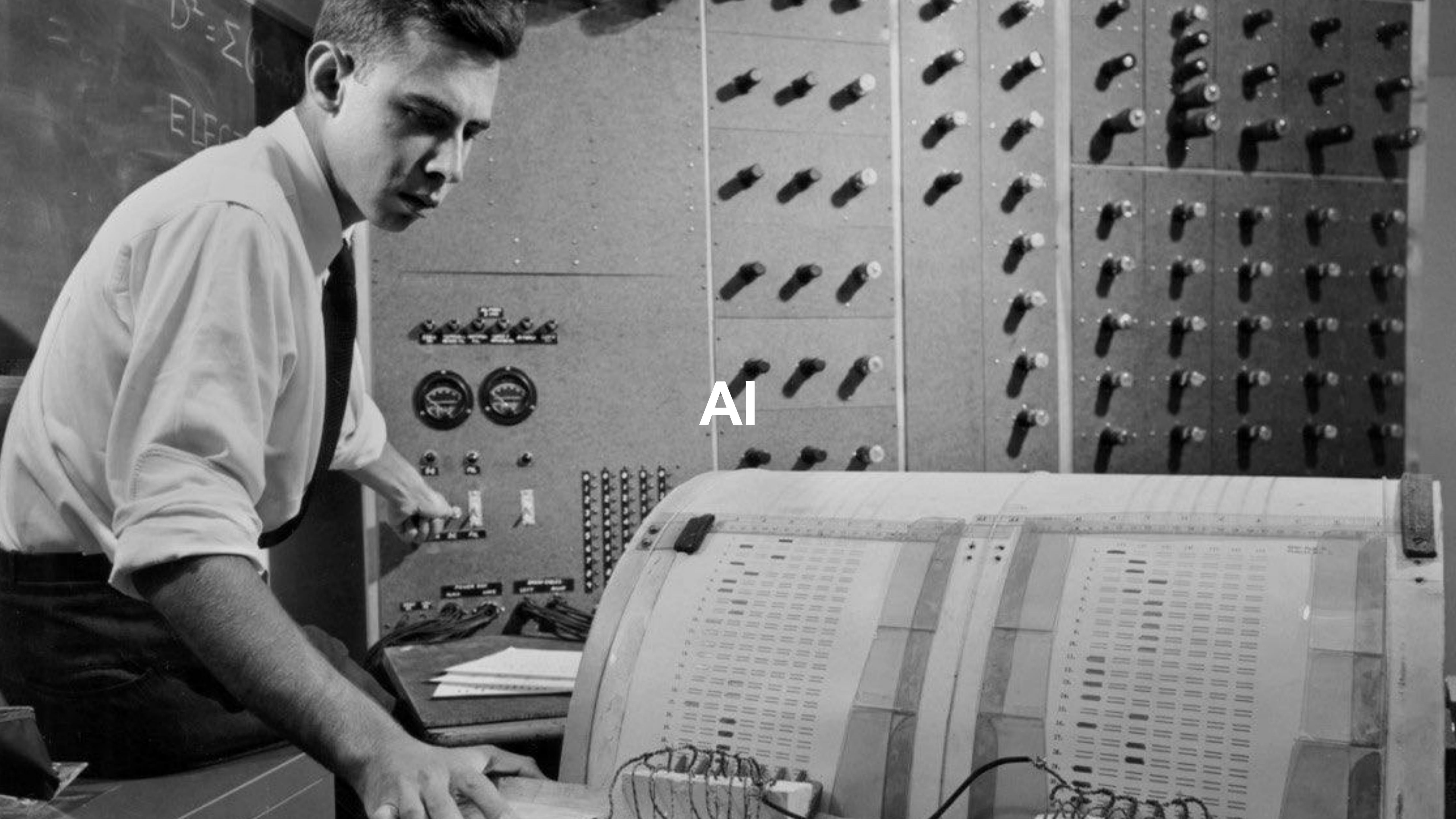
Säkerhet och social sammanhållning



Digitalisering och AI

A humanoid robot with a white and blue body and black gloves is shown in a warehouse setting. The robot is positioned on the right side of the frame, with its right arm extended forward. The background is a blurred industrial environment with various equipment and lighting. The text "Bygg för förändring" is overlaid in the center of the image.

Bygg för förändring



AI

Resiliens och säkerhet





Helhet

A young girl with curly brown hair and a small white flower clip is lying on a colorful, patterned rug. She is wearing a white lace-trimmed top and is focused on reading an open book. To her right is a large, orange, pig-like stuffed animal. In the background, a light blue wooden chair is visible. The scene is warmly lit, suggesting an indoor setting. The word "Avdigitalisering" is overlaid in white text across the middle of the image.

Avdigitalisering

**AI kan vara en
möjlighet**

Förståelse för AI



A marble statue of a bearded man, likely a philosopher, is shown in a contemplative pose. He is seated, with his right hand resting on his chin and cheek, and his left hand resting on his knee. He is wearing a draped garment. The background is a solid blue color. The text "Etik och moral" is overlaid in white, bold, sans-serif font in the center of the image.

Etik och moral



Livslångt lärande

Mänskliga förmågor



A close-up portrait of an elderly man with grey hair and a mustache, wearing a light blue button-down shirt. He is looking directly at the camera with a slight smile. The background is a warm, textured wall, possibly wood or stone, with a dark object visible on the right side.

1. Kristiskt tänkande



2. Kreativitet



3. EQ

4. Samarbete



**Återfinn din
nyfikenhet**



Fråga, fråga, fråga

A young man with blonde hair, wearing a dark blue jacket over a white t-shirt, is smiling and looking towards an elderly woman. The woman has short grey hair and is wearing a light pink sweater. She is also smiling and has her hand near her face. Both are seated in a room with white curtains and green plants in the background. Two professional microphones on stands are positioned in front of them, suggesting a podcast or interview recording session.

Lär ut och lär



Connect the Dots

The image is a reproduction of the iconic Abbey Road album cover by The Beatles. It shows the four band members—John Lennon, Paul McCartney, George Harrison, and Ringo Starr—walking in a line across a zebra crossing on a London street. From left to right, they are dressed in a blue denim shirt and jeans, a dark suit, a black suit, and a white suit. The background features a white Volkswagen Beetle on the left, a black taxi on the right, and a line of cars further down the road. The text "Rör på dig" is superimposed in the center of the image.

Rör på dig

Gör det obekvämt



A close-up, warm-toned photograph of a potter working on a pottery wheel. The potter, wearing a blue long-sleeved shirt with white clay splatters, is shaping a piece of light-colored clay. Their hands are covered in clay. The pottery wheel is a wooden disk with concentric rings, mounted on a wooden base. In the foreground, there are several finished or partially finished ceramic pieces, including a bowl and a cup, along with various pottery tools like a rib and a wire. The background is a workshop filled with shelves of more pottery, creating a sense of a busy, traditional craft space.

Teknisk time-out



Upptäck din omgivning



Reflektion

Frågor?



Tack!



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